BACH CANTATA SERVICE

Advent Festival Eucharist
9:00 a.m. Sunday November 29th 2015

includes J.S. Bach's Advent cantata
Schwingt freudig euch empor (BWV 36)

for 4 soloists, choir, strings,
2 oboes d'amore and continuo

Maria Cristina Keightley *soprano*
Hamish Gould *countertenor*
Robert Macfarlane (visiting from Germany) *tenor*
Oliver Mann *bass*

St Johns Bach Orchestra
directed by Graham Lieschke

St Johns Southgate

V151129v2

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 18th year. In over 150 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

SCHEDULE – *events are arranged on a rolling basis*	
Sun/4/Jan	**Herr, wenn die stolzen Feinde schnauben (BWV 248/vi)**
Sun/15/Feb	**Sehet, wir gehn hinauf gen Jerusalem (BWV 159)**
Sun/6/March	**Ensemble Nobiles** *from Leipzig, a capella* sacred music
Sun/19/Apr	**Ein Herz, das seinen Jesum lebend weiß (BWV 134)**
Thurs/14/May	**Ihr Tore zu Zion (BWV 193)**
Sun/31/May	**Gott ist mein König (BWV 71)**
Sun 9/Aug	**Brich dem Hungrigen dein Brot (BWV 39)**
Sun 6/Sept	**Geist und Seele wird verwirret (BWV 35)**
Sun 25/Oct	**Ein feste Burg ist unser Gott (BWV80)**
Sun/3/Jan/16	Festival Eucharist (Sunday after New Year)
9:00 a.m.	**Ehre sei dir Gott gesungen (Christmas Oratorio: BWV 248/v)** *for 4 soloists, choir, strings, 2 oboes d'amore and continuo* St Johns Bach Choir and Orchestra dir. Graham Lieschke
Sun/14/Feb/16	Eucharist (First Sunday in Lent)
9:00 a.m.	**Widerstehe doch der Sünde (BWV 54)** *for alto soloist, strings and continuo* Emily Bauer-Jones (contralto) & St Johns Bach Orchestra dir. Graham Lieschke
Sun/3/Apr/16	Festival Eucharist (Sunday after Easter)
9:00 a.m.	**St Thomas Ostermusik *by Georg Christoph Biller (2012)*** *for double choir, organ and percussion **Australian premiere*** dir. by the composer Georg Christoph Biller (Leipzig, Germany)
Sun/10/Apr/16	Festival Eucharist (Good Shepherd Sunday)
9:00 a.m.	**Du Hirte Israel, höre (BWV 104)** *for 2 soloists, chorus, strings, 3 oboes and continuo* St Johns Bach Choir and Orchestra dir. Georg Christoph Biller

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding. For enquiries and/or to make a donation at any time, contact the church office at stjohnssouthgate@internode.net.au or see www.stjohnssouthgate.com.au. BSB=013-128 A/C=2783-73397. **Donations over $2 are tax-deductible.**